

Kingfishers Long Term Plan 2024-2025

	Autumn	Spring	Summer
English	<p>Writing (some may be linked to themes in Humanities) – A range of both fiction and non-fiction genres including:</p> <ul style="list-style-type: none">• Stories• Diaries• Letters• Poetry• Explanations• Non-chronological reports• Recounts• Persuasive texts <p>Composition - plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar and discussing and recording ideas.</p> <p>Draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.</p> <p>Evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements.</p> <p>Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</p> <p>Pupils are also taught the skills to enable them to progress to legible, consistent, joined handwriting.</p> <p>Reading – studying a range of texts through whole class study, guided reading and individual reading. Building skills in the areas of:</p> <ul style="list-style-type: none">• Decoding, including:<ul style="list-style-type: none">○ Apply their growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words that they meet.• Comprehension, particular focus on:<ul style="list-style-type: none">○ maintaining positive attitudes to reading and understanding of what they read○ discussing and evaluating how authors use language, including figurative language, considering the impact on the reader		

	<ul style="list-style-type: none"> ○ distinguishing between statements of fact and opinion ○ retrieving, recording and presenting information from non-fiction ○ participating in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously ○ explaining and discussing their understanding of what they have read, predicting what might happen and summarising retrieved information ○ Providing reasoned justifications for their views. <p>Books used throughout the year will include:</p> <ul style="list-style-type: none"> ● Autumn: The Hodgeheg ● Spring: The Nothing to see here Hotel ● Summer: Amelia Fang <p>Spelling, Punctuation and Grammar</p> <ul style="list-style-type: none"> ● Spelling – children will be taught spelling strategies focussing on phonics and spelling rules. ● Punctuation – we have discrete lessons to teach punctuation. These skills are then transferred into the writing lessons, so that children feel confident with applying a range of increasingly complex punctuation. ● Grammar – we have discrete lessons, alongside writing lessons to reinforce teaching of grammar within writing. There is always a focus on using the correct terminology. 		
Maths	<p>Maths learning will follow the national curriculum in these areas using the White Rose scheme of work:</p> <ul style="list-style-type: none"> ● Number (place value, addition and subtraction, multiplication and division, fractions, decimals and percentages) ● Measurement ● Geometry (properties of shapes, position and direction) ● Statistics 		
Science	Human Biology Rocks	Sound	Forces and magnets Cycles in nature
RE	How do Christians show that reconciliation with god and others is important?	How does a Muslim show their submission and obedience to Allah? Is the cross a symbol of love, sacrifice or commitment for Christians?	Why do Humanists use the golden rule as a basis for humanity? What do Christians mean when they talk about the Kingdom of God?

	Why does a Hindu want to collect good karma?					
History	Ancient Civilizations		Ancient Egyptians		Roman Invasion of Britian	
Geography	Volcanoes and Earthquakes		The UK and maps		Italy	
Art	Storytelling through Drawing Exploring Pattern		The Art of Display Exploring Still Life		Sculpture, Structure, Inventiveness & Determination Festival Features	
DT	Levers and Linkages				Textiles & 2D and 3D Shapes	
Music	Ballads Jazz		Body and tuned percussion (Theme: Rainforests)		Rock and Roll Production songs	
PE	Ball Skills Tag Rugby	Dance OAA	Gymnastics Yoga/Swimming	Netball Yoga/Swimming	Hockey Cricket	Athletics Tennis
French	Phonetics 1 & 2 (C) I am learning French (E)	Animals (E)	Fruits (E)	I am able (E)	In the classroom (I)	Do you have a pet? (I)
Computing	Online Safety Touch Typing	Coding	Email	Branching databases	Simulations	Presenting
P.S.H.E	Being Me	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me