Eagles (Year 5/6) Long Term Plan 2024-2025

	Autumn Spring Summer					
English	Writing (some may be linked to themes in Humanities) – A range of both fiction and non-fiction genres including:					
	• Stories					
	Diaries					
	• Letters					
	Poetry					
	Explanations					
	Non-chronological reports					
	Recounts					
	Persuasive texts					
	Pupils are also taught the skills to enable them to progress to legible, consistent, joined handwriting. Reading – studying a range of texts through whole class study, guided reading and individual reading. Building skills in the areas of:					
	Decoding, including:					
	 Apply their growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words that they meet. 					
	Comprehension, particular focus on:					
	 maintaining positive attitudes to reading and understanding of what they read 					
	 discussing and evaluate how authors use language, including figurative language, considering the impact on the reader 					
	 distinguishing between statements of fact and opinion 					
	 retrieving, recording and presenting information from non-fiction 					
	 participating in discussions about books that are read to them and those they can read for themselves, building on 					
	their own and others' ideas and challenging views courteously					
	 explaining and discussing their understanding of what they have read, including through formal presentations and 					
	debates, maintaining a focus on the topic and using notes where necessary					
	 Providing reasoned justifications for their views. 					

	 Books used throughout the year will include: Autumn: Boy at the Back of the Class Spring: The Nowhere Emporium Summer: Letters from the Lighthouse Spelling, Punctuation and Grammar Spelling – children will be taught spelling strategies focussing on phonics and spelling rules. Punctuation – we have discrete lessons to teach punctuation. These skills are then transferred into the writing lessons, so that children feel confident with applying a range of increasingly complex punctuation. Grammar – we have discrete lessons, alongside writing lessons to reinforce teaching of grammar within writing. There is always a focus on using the correct terminology. 							
Maths	 Maths learning will follow the national curriculum in these areas using the White Rose scheme of work: Number (place value, addition and subtraction, multiplication and division, fractions, decimals and percentages) Measurement Geometry (properties of shapes, position and direction) Statistics 							
Science	Materials Living Things	Forces Astronomy	Meteorology The Human Body					
RE	Why is the gospel such good news for Christians? What spiritual pathways for Moksha are written about in Hindu scriptures?	When Christians need real wisdom, where do they look for it? What is the great significance of the Eucharist for Christians?	How did Budda teach his followers to find enlightenment? What is holiness for Jewish people: a place, a time, an object or something else?					
History	Anglo-Saxons and Vikings Invasion of England	Industrial Revolution	Friendly Invasion – Link to Battle of Britain					
Geography	USA	Scandinavia (biomes, natural resources, land use)	Water (Distribution. Impact of coastal erosion)					
Art	2D drawing to 3D making	Brave colour Exploring identity	Take a seat					

DT	Freestanding structures		Freestanding structures		Celebrating cultu	re and seasonality
Music	Ocarinas		Composition (Ther	ne: Ancient Egypt)	Theme and Variations (Theme: Pop	
	Blues				Product	ion Songs
PE	Badminton/Swimmi	Badminton/Swimmi	Yoga (5)	Gymnastic (5/6)	Rounders (5)	Athletics (6)
	ng (5/6) Basketball (5)	ng (5/6) OAA (5/6)	Fitness (5)	Handball (5/6)	Golf (5)	Tennis (6)
French	Phonetics 3&4 (C) Fruits (E)	Presenting myself (E)	I am able (I)	My Home (I)		At school (P)
Computing	Unit 5.2 – Online Safety	Unit 5.8 – Word Processing	Unit 5.1 - Coding	Unit 5.4 - Databases	Unit 5.5 – Game creator	Unit 5.7 – Concept Maps
P.S.H.E	Being Me	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me